

It's Never Too Late

By Jennifer Loch

♩ = 70

Voice

Piano

If I ev er do something I know is wrong, I might want to run from the
No_ mat-ter how big or how small it is, there's no-thing that He can't for

Detailed description: This system contains the first four measures of the song. The voice part is in 2/4 time and features a melody with four triplet markings. The piano accompaniment consists of a right-hand melody mirroring the voice line and a left-hand bass line with chords and a few moving notes.

4

Lord and the guilt that I feel when I've dis o beyed His word, but that's when I need His
give. If I give them to Him He will take a way my sins, and He will_ al so

Detailed description: This system contains measures 5 through 9. The voice part continues the melody, with a fermata over the final note of the phrase. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

10

help the most-I'll cry to Him in prayer, I'll make the choice to re pent and do my
take a way the sor row that I feel; re plac ing it with_ peace and hope like

Detailed description: This system contains measures 10 through 14. The voice part concludes the phrase with a fermata. The piano accompaniment features a prominent bass line with a long note in the first measure and a final chord in the last measure.

15

best to make re pair be cause I know He loves me and He wants me on His
on ly He can heal. The world can be a dark place and the on ly light is

Measures 17-20: left hand may be omitted if too difficult.

20

side. It's ne ver too late to do what's right
Christ. It's ne ver too late to do what's right.